

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE  
OF  
JAPANESE NETSUKE  
CHINESE AND JAPANESE IVORIES  
CHINESE HARDSTONES, WORKS OF ART  
BRONZES, POTTERY, PORCELAIN, ETC.

COMPRISING

The Property of Mrs. E. A. Mastell ;

OLD ENGLISH AND OTHER FURNITURE  
IN OAK, WALNUT AND MAHOGANY

COMPRISING

The Property of Mrs. C. R. Burton ;

AND

The Property of Mrs. E. Allan

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On FRIDAY, the 26th of FEBRUARY, 1943

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE  
OF  
JAPANESE AND CHINESE IVORIES  
CERAMICS AND WORKS OF ART  
OLD ENGLISH FURNITURE, ETC.

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DAY OF SALE :

Friday, 26th February, 1943

AT ELEVEN O'CLOCK PRECISELY

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The Property of Mrs. E. A. Wastell  
*Packhorse Road, Bessels Green, Sevenoaks, Kent*

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NETSUKE

- 1 Wood Masks. Tengu ; Usume, *signed Giokko* ; Shojo ; Skull ; Hiotoku, *signed Deme Uman* ; Demon ; Otobide ; Hannya, *signed Koetsu* ; and small Demon, *signed Houn* 9
- 2 Wood Masks. Otobide ; Okina ; Usume ; Tengu, Demon, *signed Shuzan* ; and others 10
- 3 Wood Netsuke. Shishi, *signed Minkoku* ; Frog on zori ; Cicada, *signed Scigioku* ; Snail ; Monkey in fugu fish, *signed Masakazu* ; and Dragon in Kakemono 6
- 4 Wood Netsuke. Dried Fish ; Snake on stump ; Snail on bucket ; Frog on bamboo shoot ; Monkey, *signed Tomokazu* ; Shishi ; Snail ; and lacquered Dragon, *signed Shungioku* 8
- 5 Wood Netsuke. Takarabune, *signed Kunihiro* ; Usume seated on a huge mushroom ; long Figure of Usume, *signed Kokeisai Sansho* ; Tekkai Sennin, *signed Getsuhide* ; Shishimai ; and Dancer with symbols, *signed Sangeitsu* 6
- 6 Wood Netsuke. Winter Cherries ; Nasubi in basket, *signed Giokumin* ; Dragon in gourd ; Tortoise in lotus bud, *signed Kunimitsu* ; Tobosaku emerging from a peach, *signed Toyokazu* ; Group of Mushrooms ; and four others 10

- 7 Wood Netsuke. Child with fox mask, *signed Hidehisa* ; Shishimai, *signed Miwa* ; ditto, *signed Shugetsu* ; Hotei ; Daruma toy ; and four others 9
- 8 Wood Netsuke. Hotai in bag ; Sambasso Dancer ; Egg Tester ; Group of seven Masks, *signed Giokuzan* ; Dancer with pierced ball ; and four others 9
- 9 Ivory Netsuke. Long Figure of Ashinaga and Tenaga ; Diver with gourd and net ; Kikujido, *signed Masatomo* ; Hotei ; Foreigner with child on his shoulder ; and Man with bamboo 6
- 10 Ivory Netsuke. A bold Shishi ; Dragon on waves ; Ox, *signed Tomotada* ; Group of Shells ; ditto with crab ; and bone Rat on awabi shell 6
- 11 Ivory Netsuke. Long Figure of Gama with his toad ; a Chinese Archer ; Sage with basket ; Kiyohime on the bell, *signed Tadatoshi* ; Sage with shishi ; Shiubaka Sonja with his shishi, *signed Shungetsu* 6
- 12 Ivory Netsuke. Long stained Figure of Dragon in the clouds ; coiled Dragon ; Rat on candle ; Shishi ; Bat ; and Dog on stand 6
- 13 Ivory Netsuke. Ono no Tofu on the frog ; Hotei with child on his back ; Monkeys in a boat ; Child on Hotei's bag ; Daikoku on his rice bag ; and Child with huge snowball, *signed Masamitsu* 6
- 14 Ivory Netsuke. Futen with his sack ; old Group of winter Cherries ; Squirrel and Grape-vine ; Persimmons, *signed Mitsuhiro* ; Lotus and Snake ; Gourd in peony flower ; Shishi and ball ; and Dragon emerging from egg 8
- 15 Ivory Netsuke. Clam Shell, Interior : finely carved with a landscape, *signed Kogetsu* ; ivory and wood toy Darumas and Drum ; Seiobo emerging from a peach ; Clam's Dream ; Futen ; Chokwaro ; and two others 8
- 16 Ivory Netsuke. Quail, *signed Shomin* ; Skull ; Monkey and Octopus ; Shoki and Oni ; Skeleton and Lotus-leaf ; and four others 10
- 17 Ivory Netsuke. Groups of Rats, *signed Rantei* ; Rats on rice bale, *signed Masamitsu* ; Frogs on mushroom, *signed Masamitsu* ; Rat on coil of rope ; Shells, *signed Jugioku* ; and two others 7
- 18 Ivory Netsuke. Rat on umbrella ; Snail on leaf ; Daikou ; Helmet, *signed Riukosai Jugioku* ; Mask ; and three others 8
- 19 Wood Netsuke. Tanuki Bozu ; sleeping Shojo ; Dragon in the clouds, *signed Miwa* ; Stag emerging from chestnut, *signed Toyomasa* ; Chrysanthemum on Asarum leaves ; Tortoise, *signed Sekishu*, aged 80 ; and Tiger, *signed Ichimin* 7
- 20 Wood Netsuke. Shoki with Oni on his hat, *signed Sanko* ; Frog on lotus-leaf ; Dog on tile ; Daruma toy ; and six other well carved Netsukes 10



- 21 Wood Manju. Pheasant on plum tree, blossoms inlaid mother-o'-pearl ; two Karako with books, Shibayama style ; Howo and Kiri ; winged Dragon in the clouds ; and three others 7
- 22 Ivory Manju. All pierced work : Howo and Kiri ; Crane and Flowers ; Waves and Clouds inlaid gilt Dragon ; Sage and Cranes ; Kiku and Kiri ; and two others 7
- 23 Ivory Manju. Tennin, details inlaid, *signed Horiusai Meijitsu* ; Tamama no Maye, *signed Meijitsu* ; Oniwaka and the carp, *signed Masatsugu* ; Oni Yurai, *signed Giokuhosai* ; and three others 7
- 24 Ivory Manju. Square Dancer, *signed Dōyu* ; Mask on box ; Child and Tortoise, *signed Minkoku* ; Warrior bending pine branch ; and four others 8
- 25 Ivory Manju. Hotei and his bag, inlaid in Shibayama style ; Daruma sketching ; five Kagami buta ; Susano O slaying the dragon ; Chohi ; Daikoku ; Kinko on the dragon carp ; enamelled Design ; and two small ivory Pieces 9
- 26 Ivory Okimono. Dancer with drum, *signed Gyokuyu* ; Hotei with four children, *signed Shōmin* ; Shishi mai Dancers, *signed Hōgioku* ; Groups of Rakan ; and Man with chicken, *signed Nagamitsu* 5

### ORIENTAL IVORIES, ETC.

- 27 A Japanese Figure of a saddled Elephant supporting a peony, with shibayama decoration of flowers and tassels, *3in. high* ; four other Figures of Elephants ; a carved and tinted ivory Group of a Mother and Child ; a carved ivory Pendant ; and ten other Pieces 17
- 28 A Chinese ivory Group of concentric Balls, pierced and carved with figures and flowers ; four carved ivory Card Cases ; a Cup and Ball ; a Paper Knife with well carved handle ; and four other Pieces 12
- 29 A Japanese gold lacquer Tsuba, decorated in shibayama with legendary figures, the reverse with a bird in a fruit tree, *4½in.* ; another in iron with silver rim ; six other pieces of Sword Furniture ; three Indian miniature Paintings, mounted in one frame ; and two other Pieces 11
- 30 Masonic. A " scrimshaw " Whale's Tooth, engraved with masonic emblems, three female figures and one of a man seated on a bench smoking a churchwarden pipe and reading a newspaper, inscribed below "*Concordia*", *5½in.* ; another, engraved with a naval engagement ; another, with a figure of a woman ; and a small plain Tusk 4

### Other Properties

- 31 A Japanese carved ivory Figure of a Warrior supporting a pagoda and dragon in his right hand, one foot resting on a kylin, *13¾in. high*

- 32 A Japanese ivory Pagoda Shrine of hexagonal outline, carved with panels of figures and flowers, containing a seated figure of Kuan-non, 17in. high; wood stand 2
- 33 A carved ivory standing Figure of a Girl, wearing a celestial scarf and carrying a flute under her arm, rich brown patination, 8½in. high; Ming; on wood base
- 34 A Chinese ivory Casket, finely carved with landscapes and river scenes, with figures in buildings and boats and on bridges, within narrow foliage borders, 10in. wide
- 35 A set of Chinese red and white ivory Chessmen, carved as the Emperor and Empress, mandarins and foot soldiers, the castles supported by elephants and the knights mounted on horses and holding shields, on octagonal bases carved with scrolling foliage 32
- 36 A set of Japanese carved ivory Chessmen, one side in natural colour, the other stained brown, the bishops carved as priests, the castles as pagodas, the knights mounted on horses and the pawns as seated soliders holding rifles 32

### The Property of a Gentleman

#### NETSUKE

- 37 Ivory Netsuke. Jittoku with scroll; Ashinaga with octopus, *signed Tomochika*; Sarumawashi sleeping while his monkey steals his food; two Karako with Tengu mask, *signed Tamakatsu*; Daruma with hossu, *signed Masahiro*; two wood Netsuke; and two wood Masks 9
- 38 Ivory Netsuke. Laughing Man with child on his back, *signed Masamitsu*; Boy with crane; Raijin seated on a clam shell; Hadesu killing the tiger, *signed Ichizan*; two ivory Okimono, Toad and Rat; and Yemma Ō and two Oni dancing 7
- 39 Sixteen small walrus ivory Masks, Monkeys, Demons, etc., some with inlaid eyes 16

#### JAPANESE IVORY CARVINGS

- 40 A well carved Japanese ivory Figure of a Fisherman dragging a large fish and carrying a landing net over his shoulder, 8in. high
- 41 Another of a Man carrying a duck in a basket with double hinged lid, a small hanging basket on his left hand, on oval base, 8½in. high
- 42 Another of a Lady wearing a celestial scarf, her robe engraved with flowers, holding a sword in her right hand, 9in. high



- 43 A Japanese ivory Figure of Kuan-non playing a flute and wearing jewelled robes and head-dress and celestial scarf, standing on a rock carved at the base with lotus plants and waves,  $11\frac{3}{4}$ in. high
- 44 A Figure of an Elephant with trunk curled back,  $7\frac{1}{2}$ in. long; wood stand 2
- 45 A pair of ivory gourd shape Vases, carved with *mons* and key-fret within borders of false gadroons,  $4\frac{1}{2}$ in. high 2

## CHINESE CARVINGS IN HARDSTONES

- 46 A grey jade Vase of bronze form, carved in low relief with formalised dragons and ribbed ornament, mask handles,  $3\frac{1}{4}$ in. high; a slender Baluster Vase in green jade with emerald markings, carved with archaic masks and stiff leaves, 5in. high; and a small white jade Bowl with carved nipple decoration,  $2\frac{7}{8}$ in. diam.; one wood stand 4
- 47 A white jade Water Pot, carved as a seated phoenix holding a fungus branch in its mouth, 4in. wide; a celadon jade Vase, carved with "shou" characters within scroll cartouches, bird's head and scroll handles,  $4\frac{1}{4}$ in. high; and another jade Vase, plain, with angular loop handles, 4in. high; two wood stands 5
- 48 A Figure of a trumpeting Elephant, carved in pink quartz,  $3\frac{1}{2}$ in. high; a carnelian Carving of a Bird on a tree-stump,  $2\frac{3}{4}$ in. high; and a carved lapis lazuli Figure of a seated Deity,  $2\frac{3}{4}$ in. high 3
- 49 A pair of white jade Panels for Tablescreens, pierced and carved with characters surrounded by flowers, with boys among the branches,  $8\frac{1}{2}$ in. by  $5\frac{1}{4}$ in. 2
- 50 A green nephrite oblong Tray,  $9\frac{1}{2}$ in. wide; three Bowls in the same material,  $3\frac{1}{4}$ in. to 4in. diam.; and a small oblong Dish,  $2\frac{1}{2}$ in. 5
- 51 A pair of Figures of Kyilins, carved in grey jade with emerald green and brown markings, on oblong bases, 4in. high 2
- 52 A white jade Libation Cup, carved with flutes and with mask handle,  $4\frac{3}{4}$ in.; and a grey jade Baluster Vase, plain, with pierced scroll handles,  $3\frac{3}{4}$ in. high 2
- 53 A green jade Carving of a Boy sprawled on the back of a reclining buffalo, holding a circular disc with brown markings, 3in. high; wood stand 2
- 54 A green jade standing Figure of a Deity holding a begging bowl and rosary, against a leaf shape mandorla, on lotus base, 9in. high
- 55 A Carving in green and brown jade of a Man seated among rocks with a lion by his side,  $7\frac{1}{4}$ in. high

- 56 A green jade shallow Dish in the form of a section of a tree-trunk, carved with two rabbits and fir branches,  $4\frac{1}{2}$ in. wide; and a double Water Pot in the form of two peaches, carved with branches,  $3\frac{1}{2}$ in. wide
- 57 A Carving in emerald and white jade of Kyilins among lotus plants, on carved ivory wave base, 3in. high; a chalcedony Water Pot, carved as a lotus leaf and branches,  $3\frac{1}{2}$ in. wide; and another in brown and grey tones, carved with flower branches,  $3\frac{1}{4}$ in. wide
- 58 A Carving in green and brown jade of Buddha standing before a tapering mandorla, engraved with a pearl and flames, the back with an inscription in archaic script,  $9\frac{3}{4}$ in. high
- 59 A brown soapstone Baluster Vase of bronze form, carved with archaic mask and key-fret, 5in. high; *Ch'ien Lung*; and a green aventurine seated Figure of a Deity,  $6\frac{3}{4}$ in. high
- 60 A lacquered soapstone Group, a Child about to take a peach from a tray held by a reclining lady, on leaf shape base, painted, silvered and gilt,  $5\frac{1}{2}$ in. high 8in. long; *Ch'ien Lung*
- \*\* From the Reinacker Collection.

### ORIENTAL WORKS OF ART, ETC.

- 61 A pair of Chinese lac burgauté Bowls, decorated on the outside with bands of meandering flower branches within narrow borders of *ju-i* heads and flowers on a brown ground, metal lining,  $9\frac{1}{4}$ in. diam.; *Ch'ien Lung* 2
- 62 A Japanese gold lacquer Figure of a seated Stork, forming a box and cover, containing a tray decorated with a river scene, 6in. wide 3
- 63 A Chinese Libation Cup in rhinoceros horn, of bronze form, carved with a band of archaic masks and key-fret and dragons in relief, *t'ao t'ieh* handle,  $3\frac{1}{2}$ in. high; and two carved horn Heads of Kuan Yin with pendulous ear-lobes and pierced floral head-dress,  $5\frac{1}{2}$ in. high 3
- 64 A Chinese tripod Koro in cloisonné enamel, decorated on the outside with flower and vine branches on a turquoise ground,  $4\frac{3}{4}$ in. diam.; and a small Dish with flowers in petal panels within a turquoise border,  $6\frac{3}{4}$ in. diam. 2
- 65 A pair of rectangular Plaques, decorated in "famille-rose" enamels with figures in garden scenes in winter and summer,  $8\frac{3}{4}$ in. by  $6\frac{3}{4}$ in.; and a small Water Pot in the form of a fruit, with robin's egg glaze,  $3\frac{1}{2}$ in. wide 3

### Other Properties

- 66 A double Snuff Bottle in agate, carved as twin gourd shape vases; another agate Bottle with dark brown markings; a crystal Snuff Bottle with carved kylin mask and ring handles; another in Canton enamel; two painted glass Bottles; and four others, porcelain 10



- 67 A carved soapstone Figure of a reclining Horse, scratching its nose with its hind leg,  $2\frac{1}{2}$ in. high, 18th Century; an Indian brown stone Carving of an Elephant,  $3\frac{3}{4}$ in. high; a black lacquer Inro with three divisions, decorated in gold, silver and bronze lacquer with horses in a landscape; and a gold lacquer Tray decorated with foliage 4
- 68 A Canton enamel tall Cup and Saucer, attractively painted with three European men on horseback, riding past a ruined classical building, in the portico of which a woman is standing, a hilly landscape with buildings and shipping on a river in the background; *Ch'ien Lung*; wood stand 3
- 69 A JADE KORO and Cover of quadrangular form, with double mask and ring handles, of translucent sea-green tint with slight emerald marks, carved in relief with *t'ao t'ieh* masks,  $8\frac{3}{4}$ in.; wood stand 3
- 70 A Japanese brown and gold lacquer Picnic Case, decorated with flowers, *mons* and diaper patterns, fitted with a nest of boxes, a saké bottle in the form of a section of bamboo, and two trays
- 71 A Mah Jong Set in ivory backed with bamboo, incised in colours with figures, birds and symbols, contained in a wood cabinet with five drawers,  $9\frac{1}{4}$ in. wide
- 72 A bronze Wine Jar with double mask and ring handles, decorated with a frieze of thunder-fret round the neck, another of *t'ao t'ieh* masks round the body in Han style, 14in.; and a Beaker with cylindrical body and flared neck, decorated with ogre masks, 9in. 2
- 73 A Chinese bronze Mirror, decorated in relief with kylin, birds, insects and vine branches,  $5\frac{1}{4}$ in. diam.; a bottle shape Vase with gilt decoration, the neck encoiled with a dragon, 6in. high; and a Figure of an Immortal riding a fish,  $5\frac{3}{4}$ in. high
- 74 A pair of Japanese bronze Vases, decorated in relief with birds and flowering plants in different metals within a border of stiff leaves, branch handles, 13in. high 2
- 75 A Chinese Glass Picture, two ladies beside a table reading a book, 19in. by  $13\frac{1}{2}$ in.; and another, a child riding a kylin flanked by male and female immortals, 15in. by  $11\frac{1}{2}$ in.; framed 2
- 76 A Chinese Mirror Picture, painted with a young girl on a river bank leaning on a tree and holding a fishing rod, a fish in a basket at her side, 15in. by 11in.; in hardwood frame
- 76A An attractive Chinese Mirror Picture, portrait of a lady with flowers in her hair, wearing a blue robe under an embroidered pink coat, holding a peony in her left hand,  $20\frac{1}{2}$ in. by 15in.; framed
- 77 A Tibetan Temple Banner painted in colours with a seated figure of Buddha against a flammiform mandorla, flanked by lions and with a frieze of equestrian figures spiritedly drawn and painted, in the lower part, 43in. high, 35in. wide

## CHINESE CERAMICS

- 78 A pottery square-shaped Jardiniere, covered with a flocculent green glaze of Chun type, mounted on a gilt foot-rim,  $9\frac{1}{4}$ in. high
- 79 A Ming Jar, decorated in red, green and yellow enamels with kylin sportin among a broad band of peonies and lotus, within a narrower floral band and stiff leaves at the neck and false gadroons at the base,  $9\frac{1}{4}$ in. ; and a pair of smaller Jars of slender oviform shape,  $4\frac{7}{8}$ in. ; *Wan Li*
- 80 A "famille-verte" Baluster Vase of quadrangular form, decorated with alternate panels of deer and kylin between borders of butterflies and diaper,  $10\frac{1}{8}$ in. ; *K'ang Hsi* ; and a cylindrical Brush Pot, painted with three figures in a garden scene and a poem on the reverse, 6in. ; *Yung Chêng mark*
- 81 A pair of "famille-verte" Plates, decorated with flowering plants within a walled garden and enclosed by wide "rouge-de-fer" borders,  $10\frac{1}{2}$ in. ; *Dresden duplicate mark* ; *K'ang Hsi* ; and a pair of blue and white elephant shape Narghili, 8in. ; *late Ming*
- 82 A pair of "famille-verte" Saucer Dishes with flower-sprays, on a pale celadon ground,  $8\frac{3}{4}$ in. ; and another pair, decorated with grasses and flowers surrounding a central medallion, within a narrow "rouge-de-fer" border,  $8\frac{3}{4}$ in. ; *K'ang Hsi*
- 83 A set of six small "famille-verte" Plates, painted with a pair of mandarin ducks among lotus and aquatic plants and the character *shaung hsi* symbolising wedded joy,  $6\frac{1}{4}$ in. ; and a pair of attractive octagonal "famille-rose" Plates with a mother and her children, enclosed by a pale "famille-rose" border, 8in.
- 84 A "famille-rose" Vase with squat cylindrical body and trumpet neck, painted on the body with a spiritedly drawn scene of mounted combat and the neck with the Twin Genii somewhat mingled with Liu Han, 15in. ; *Ch'ien Lung*
- 85 A Baluster Vase and Cover, decorated in underglaze blue with a children's festival, various figures grouped round tables playing chequers, musical instruments, etc. and children playing with a model dragon and at blind man's buff,  $16\frac{1}{2}$ in. high ; *K'ang Hsi* ; wood stand
- 86 A circular Dish, decorated in "famille-rose" enamels with ladies and a boy in a garden, the pierced floral border enamelled with emblems and branches, 11in. diam. ; another Dish, decorated in Arita style with a basket of flowers and phoenix within black and green borders on a blue ground, 11in. diam. ; a Leeds creamware Mug, inscribed "*Joseph Holmes Success to Carpenters 1803*",  $3\frac{1}{4}$ in. high ; and a Sunderland frog Mug with a view of the Bridge,  $4\frac{3}{4}$ in. high



- 87 A Bowl and Stand, decorated in "famille-rose" enamels heightened with gold and oxidised silver, with two ladies racing horses watched by a man standing on the steps of a summerhouse accompanied by a lady offering wine and another bringing a dish of fruit, within oxidised and gilt scroll borders,  $4\frac{1}{2}$ in. diam. ; *Yung Chêng* 2
- 88 A green glazed Figure of a Parrot standing on a pierced rocky base,  $9\frac{1}{2}$ in. high ; a celadon crackled Vase with kylin mask handles,  $8\frac{3}{4}$ in. high ; a T'ang pottery Figure of a dancing Girl,  $11\frac{3}{4}$ in. high ; and two small "famille-noir" Plaques ; framed 5
- 89 A "famille-verte" Saucer Dish, painted in the centre with five crane medallions within large *jui*-shaped lappets with flowers on "herring-roe" diaper,  $10\frac{1}{2}$ in. ; and a yellow ground Saucer Dish, probably made for the Persian market,  $8\frac{3}{4}$ in. ; *K'ang Hsi* 2
- 90 A "café-au-lait" Jug, enamelled with flowers and root ornament in "famille-verte", 5in. ; and a pair of hexagonal Vases, painted with pendent flowers within borders of blue and gold,  $6\frac{3}{4}$ in. ; *K'ang Hsi* 3
- 91 A pair of turquoise glazed Figures of Kylins, seated on rectangular bases, 8in. ; a Cup and Saucer with figures on a stippled ground ; three miniature Vases ; and a small European ivory Group of two Italian Peasants, 4in. 6
- 92 A pair of "famille-rose" Figures of Cocks with green, brown, yellow and pink plumage, perched on rocky bases,  $6\frac{1}{2}$ in. 2

### The Property of a Lady

- 93 A collection of twenty miniature Vases of various shapes, decorated in underglaze blue with figures and flowers ; chiefly *K'ang Hsi* 20
- 94 A Plate, painted in underglaze blue with an unusual design of Kuan Yin enthroned, flanked by her acolytes Long Nu and Chen Tsai, within a floral border,  $8\frac{3}{4}$ in. diam. ; seven Plates, decorated with figures in garden scenes within diaper borders with reserved panels of fruit and flowers,  $8\frac{1}{4}$ in. diam. ; three small Plates ; *K'ang Hsi* ; and three Dishes of saucer shape, decorated with insects, flowers and emblems in panels,  $8\frac{1}{4}$ in. diam. ; *Ming* 14
- 95 A pair of deep Dishes, painted with two ladies and a jumping boy on a balcony, the borders with alternate panels of figures in garden scenes and flowers on a diaper ground, 11in. diam. ; and a pair of smaller Dishes, with birds, flowers and emblems in panels,  $8\frac{1}{4}$ in. diam. 4
- 96 Four bottle shape Vases, decorated in underglaze blue with alternate panels of figures, buildings and emblems, the necks with borders of stiff leaves,  $10\frac{1}{2}$ in. high ; *K'ang Hsi* 4
- 97 A pair of Ginger Jars and Covers, decorated in underglaze blue with emblems in quatrefoil panels on a blue "prunus on cracked-ice" ground, 9in. high ; *K'ang Hsi* 4

- 98 A baluster Jar and Cover, decorated in underglaze blue with figures on river banks and flowering trees and root ornament in panels within borders of diaper and *ju-i* lappets, 15in. high; *K'ang Hsi*

### OLD ENGLISH FURNITURE

- 99 An early Georgian mahogany Games Table of triangular shape, with a similar shaped flap at the back supported on club legs, 2ft. 10in.
- 100 An early Georgian mahogany Games Table of semi-circular shape with a folding flap top enclosing a well, on club legs, 2ft. 6in. diam.
- 101 An early Georgian mahogany Tripod Stand, with a carved tray top on the turned central stem and tripod, 1ft. 3in. diam.

### The Property of Mrs. E. Allan

23 Ross Court, Putney Heath, S.W.

- 102 An oak Hanging Salt Box of rectangular shape, the top enclosed by a sliding panel; and three pewter Measures of different sizes 4
- 103 A brass Warming Pan with an engraved cover; a brass Chestnut Roaster, a brass Footman with a perforated top; and a Sundial 4
- 104 A SET OF SIX SHERATON MAHOGANY CHAIRS of good colour, with pierced trellis panels to the backs, carved in the centres with pateræ, the loose seats covered with leather, supported on square tapering legs 6
- 105 A Queen Anne oak Coffin with a rising lid, the front panel inlaid with floral designs in holly, two drawers below, on bracket feet, 4ft. 2in. wide
- 106 A Sheraton mahogany Corner Washstand with a flat top, forming a splash back, the front bowed and the lower tier fitted with a drawer, 2ft. 1in.; and a Regency mahogany Work Box of good colour, on gilt-metal feet 13in. 2
- 107 An 18th Century oak Tall-case Clock by *H. Miles, Horton*, with an engraved brass dial enclosed in a plain oak case with tall columns supporting a hood, 6ft. 4in.; and a 17th Century Chair with a tall back, carved with scrolls and foliage on turned legs united by a carved frontal stretcher 2
- 108 A SHERATON MAHOGANY SIDEBOARD of good colour, the bowed front fitted in the centre with a drawer and a recess cupboard below, enclosed by a tambour flanked on one side by a cupboard and on the other side by two drawers, with square tapering legs and toes, 5ft. 6in. wide

### Other Properties

- 109 A 16th Century oak Chest with a panel lid, the front panels carved with wide linen folds enclosed within plain stiles, 3ft. 4in. wide



- 0 An oak Cupboard of gothic design, the upper and lower portions with cupboards enclosed by doors carved with gothic motifs, the upper panels recessed containing figures of saints in niches, and the lower panels carved with gothic tracery, 3ft. 8in. wide, 5ft. high
- 1 A Sheraton mahogany Knife Box, the fitted interior enclosed in a tapering case, enclosed by a domed cover, with turned finial, 2ft. 1in.
- 2 AN 18TH CENTURY MAHOGANY BRACKET CLOCK, with a musical chiming action of seven bells, enclosed in a mahogany broken arch case with ormolu mounts, the painted dial with tune indicator and the glass door at the rear enclosing an engraved back-plate and repeating pull action at the side, 1ft. 8in. high
- 3 A Sheraton mahogany Knife Box, the interior fitted for stationery, enclosed by a sloping lid with silver mounts, 1ft. 2in. high; and another of similar shape and similarly fitted, 1ft. 2½in. high 2
- 4 A GEORGE I LACQUER TALL-CASE CLOCK by Robert Henderson, Scarborough, with an engraved brass dial, enclosed in a green lacquer case decorated with designs in gold, in the Chinese taste, the hood with columns surmounted by brass finials, 8ft. high
- 5 A Louis XVI Cartel Clock by Robert à Paris, with a circular white enamel dial enclosed in a gilt-bronze casing of architectural type with festoons of lions' skins and a mask, surmounted by a vase ornament, 2ft. 8in.
- 6 A Sheraton mahogany Sideboard, the break front fitted in the centre with a drawer and a recess plate drawer below, flanked on one side by a cupboard and on the other by a deep cellarette drawer, on square tapering legs, 6ft. 6in.

### The Property of the late Professor Norman Collie, F.R.S.

[SOLD BY ORDER OF THE EXECUTORS]

- 17 A Georgian mahogany Sideboard, the serpentine front fitted in the centre with a drawer flanked on either side by a deep cellarette drawer, on square tapering legs and toes, 5ft. 2in.

### The Property of a Gentleman

- 18 A Georgian mahogany Dining Table in two parts, each section rounded and supported on a vase turned stem and shaped quadruped, 4ft. 6in.
- 19 A Regency mahogany Silver Table of good colour, with rectangular flaps, two drawers in the frieze, on shaped end supports, 4ft. 10in. wide
- 20 A Georgian pine Console Table, the top of yew, inlaid with sprays of foliage in coloured woods, supported on a plain frieze with "S" scrolled legs joined at the base with a palmette, 2ft. 9in.

- 121 A Georgian gilt Wall Mirror, with a bevelled plate, enclosed in an architectural frame with a pendant and cartouche in the centre, *2ft. 6in. wide, 3ft. 6in. high*; and a miniature gilt Cassone forming a Jardiniere with liner, the body decorated with scrolls and at the corners with cupids' heads, *1ft. 8in. high*.
- 122 A PAIR OF 18TH CENTURY SATINWOOD CABINETS, each enclosed by a glazed door with delicate interlaced astragals, enclosing a lined interior fitted with electric light, the cupboard below enclosed by a door with a circular panel filled with radiating veneers, on bracket feet, *2ft. wide, 6ft. 1in. high*

### The Property of Mrs. C. R. Burton

*The White House, High Street, Codicote, Herts.*

- 123 A Stuart oak Chest of good size, fitted with three long drawers, the front with geometric shaped and moulded panels on straight legs, *2ft. 10in. wide*
- 124 A Charles II oak Chest, fitted with two short and two long drawers with differently moulded panels, geometric in outline, raised on bun feet, *3ft. 1in. wide*
- 125 A pair of 17th Century walnut Chairs with tall splat backs, supporting perforated and carved cresting, the cane seats supported on shaped legs united by spirally turned stretcher rails
- 126 A Stuart oak Chair with a panel back, carved with circular medallions and a central lozenge motif, the cresting also carved and a wood seat supported on turned legs; and a 17th Century oak Stool, *1ft. 5in.*
- 127 A Georgian mahogany Piano, converted to a Side Table, with a rectangular top banded with satinwood, two drawers in the frieze supported on square tapering legs, similarly banded with satinwood, *3ft. 6in. long*
- 128 An 18th Century mahogany Wine Cellarette of rectangular shape, inlaid in the centre with shell medallions on tapering legs, *1ft. 1in. wide*; and a mahogany Wall Mirror with an oval bevelled plate, carved at the corners with vase designs, the top and bottom with flat scrolling, *3ft. 9in.*
- 129 A RARE SET OF THREE 17TH CENTURY ITALIAN CHAIRS, one a Cardinal's Armchair, and a pair of Bishop's Chairs, covered with original red velvet, the back embroidered with the stemmatus of the cardinal, the armchair carved at the terminals with female figures and the lower rails of the chairs carved with foliage centring on the cardinal's mitre
- 130 A RARE PAIR OF EARLY GEORGIAN MAHOGANY GLOBE STANDS of circular shape, set with liners as jardinières, each raised on crisply carved legs formed by three lions' paws, boldly carved with foliage and hairy tufts, *1ft. 5in.*
- 131 A Sheraton mahogany Wine Cellarette of octagonal shape, the exterior bound with brass, supported on a stand with square tapering legs, *1ft. 7in. wide*



- 132 A satinwood Occasional Table of oval shape, the top veneered with radiating panels on tapering legs, 1ft. 10in. wide ; and an invalid's Bed Table with metal frame 2
- 133 A Georgian mahogany enclosed Washstand with a flap top, the copper bowl enclosed by an oval panel door, a drawer below, on square tapering legs, 1ft. 4in. wide ; and a decorated Urn Table with a shaped top, cup slide in the frieze, the top inlaid with foliate designs on tapering legs, 12in. wide 2
- 134 A SET OF FOUR 18TH CENTURY DUTCH WALNUT CHAIRS of good colour with vase-shaped splats, supporting crestings carved with foliate designs, a vase and fan motif, the loose seats covered with needlework, supported on carved cabriole legs and folded club feet 4
- 135 A Georgian mahogany Card Table, with a shaped folding top banded with kingwood, supported on square tapering legs, headed with oval paterae in satinwood with collars at the bases, 2ft. 11in. wide
- 136 A mahogany Pembroke Table with a drawer in the frieze, rectangular flaps at the sides, on square tapering legs, 3ft. 6in. wide
- 137 A Regency rosewood Games Table with a " D " shaped rotating and folding top, of good colour, banded with amboyna, supported on a central stem with shaped quadruped and lion paw brass castors, 3ft. wide
- 138 A pair of Regency gilt Wall Mirrors of narrow size, with rectangular plates enclosed within narrow gilt borders decorated at the tops with oval en-tablatures decorated with cherubs, 3ft. 10in. 2
- 139 A late 18th Century Spinet by Robert Woffington, London, with ivory naturals and black wood sharps, enclosed in a mahogany case of good colour tapering to the rear, supported on a stand of plain design, 7ft. 4in. long
- 140 An early Georgian walnut Armchair with an upholstered back and seat covered with needlework, supported on cabriole legs and club feet
- 141 A decorative Settee with an upholstered back and seat covered with crimson figured damask, the arms and legs similarly covered and decorated with braid, 5ft. 6in. wide
- 142 A Regency gilt Overmantel Mirror with three silver plates, enclosed by columnar supports, surmounted by a frieze carved with festoons of laurelling pendent from ribbon ties, 4ft. 6in. wide
- 143 A FINE CHIPPENDALE MAHOGANY SETTEE with an upholstered back and seat covered with crimson silk damask, the supports to the arms carved with long leaves of acanthus with a flower-head terminal, the seat supported on cabriole legs crisply carved on the knees with acanthus leaves headed by whorls and terminated by carved claw and ball feet, 5ft. 6in. wide

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- 144 A WILLIAM AND MARY TALL-CASE MARQUETRY CLOCK by *William Whittingham* London, with a brass dial and perforated spandrels enclosed in a walnut case, the pendulum case enclosed by a door inlaid with shaped panels containing foliage and birds in shaded woods, 7ft. 4in. high
- 145 An early 17th Century oak Coffin, the lid carved with arcading and foliage motifs, the front and side panels similarly carved and surmounted by frieze, the legs with a repeating design of foliate scrolls raised on a base terminating with paw feet, 4ft. 7in. wide
- 146 An 18th Century Italian gilt Wall Mirror with a shaped silver plate, enclosed in a narrow frame perforated and carved on the outer side with scrolls and trophies, 3ft. 9in. high; and an old brass Warming Pan, the cover engraved with foliage
- 147 A SUPERB PAIR OF GEORGE I WALL MIRRORS of important size, each with worked bevelled frieze, the plate slightly arcaded and each enclosed in a frame of architectural type, bordered at the sides with fluted columnar pilasters with architectural and gilded capitals, each supported on arcaded pediments with gilded finials at the tops, the bases carved in the centre with grotesque masks with feathered head-dresses, 6ft. 10in. high, 2ft. 8in. wide
- 148 A GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE with wire doors enclosing trays, surmounted by a cornice carved with flutes and paterae in Adam style, the lower part with two short and three long drawers flanked by cupboard doors, 8ft. 3in. high, 7ft. 7in. wide

END OF SALE



# SOTHEY & Co.'s

SALE OF

## JAPANESE AND CHINESE IVORIES CERAMICS AND WORKS OF ART OLD ENGLISH FURNITURE, ETC.

26th February, 1943

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Davies .. ..	11	0	0	32	Marbaix .. ..	10	10	0
2	Tommey .. ..	9	10	0	33	Van Puyvelde ..	18	0	0
3	Lee, G. .. ..	9	10	0	34	Marbaix .. ..	9	0	0
4	Phillips & MacConnal ..	7	0	0	35	Greenwood ..	17	0	0
5	Davies .. ..	12	0	0	36	Boswell & Ward	21	0	0
6	Dewar .. ..	10	10	0	37	Mott .. ..	9	10	0
7	Mott .. ..	7	0	0	38	Mallett .. ..	15	0	0
8	Mott .. ..	7	0	0	39	Facciotti .. ..	10	0	0
9	Tommey .. ..	9	0	0	40	Blairman .. ..	16	10	0
10	Tommey .. ..	10	10	0	41	Blairman .. ..	17	10	0
11	Lee, Miss .. ..	12	0	0	42	Van Puyvelde ..	14	10	0
12	Hindson .. ..	11	0	0	43	Marbaix .. ..	23	0	0
13	Lee, G. .. ..	6	0	0	44	Phillips & MacConnal ..	8	0	0
14	Lee, Miss .. ..	10	0	0	45	Lee, G. .. ..	4	10	0
15	Mallett .. ..	14	0	0	46	Bruce .. ..	15	10	0
16	Phillips & MacConnal ..	9	0	0	47	Andrews .. ..	7	10	0
17	Phillips & MacConnal ..	9	0	0	48	Worley .. ..	10	10	0
18	Mott .. ..	6	10	0	49	Van Puyvelde ..	6	10	0
19	Davies .. ..	8	0	0	50	Taylor .. ..	5	0	0
20	Hindson .. ..	11	0	0	51	Staal, C. .. ..	7	10	0
21	Tommey .. ..	3	5	0	52	Edge .. ..	16	0	0
22	Davies .. ..	7	10	0	53	Rudorff .. ..	6	10	0
23	Lee, G. .. ..	11	0	0	54	Rudorff .. ..	6	10	0
24	Lee, G. .. ..	5	0	0	55	Taylor .. ..	2	10	0
25	Davies .. ..	10	0	0	56	Sparks .. ..	9	10	0
26	Bastard .. ..	12	10	0	57	Mott .. ..	11	0	0
27	Tommey .. ..	12	0	0	58	Weir .. ..	5	10	0
28	Tommey .. ..	13	0	0	59	Taylor .. ..	7	10	0
29	Tommey .. ..	6	0	0	60	Weir .. ..	9	10	0
30	Nice .. ..	3	10	0	61	Mendelsohn ..	10	0	0
31	Phillips & MacConnal ..	16	0	0	62	Staal, C. .. ..	4	0	0
					63	Staal, C. .. ..	7	0	0
					64	Spink .. ..	5	0	0
					65	Greenwood ..	2	10	0

LOT		£	s.	d.
66	Strass .. ..	4	10	0
67	Spink .. ..	6	0	0
68	Hudson .. ..	8	10	0
69	Wheeler .. ..	23	0	0
70	Marbaix .. ..	2	10	0
71	Denman .. ..	15	0	0
72	Lenygon .. ..	12	0	0
73	Fawcett .. ..	4	0	0
74	Marbaix .. ..	4	10	0
75	Edge .. ..	5	10	0
76	Worley .. ..	8	0	0
76A	Forbes .. ..	9	10	0
77	Lee, G. .. ..	1	0	0
78	Hatvany .. ..	3	5	0
79	Strass .. ..	6	0	0
80	Hancock .. ..	14	0	0
81	Vandekar, E. ..	6	10	0
82	Vandekar, E. ..	8	0	0
83	Vandekar, E. ..	3	5	0
83A	Hancock .. ..	10	10	0
84	Vandekar, E. ..	7	0	0
85	Hancock .. ..	3	0	0
86	Greenwood .. ..	4	0	0
87	Howell .. ..	6	10	0
88	Ohly .. ..	14	0	0
89	Greenwood .. ..	2	0	0
90	Gardiner .. ..	2	0	0
91	Tommey .. ..	6	0	0
92	Swaine .. ..	6	0	0
93	Gubbins .. ..	20	0	0
94	Hancock .. ..	6	0	0
95	Vandekar, E. ..	7	0	0
96	Vandekar, E. ..	37	0	0
97	Vandekar, J. ..	2	0	0
98	Hancock .. ..	15	0	0
99	Lee, Miss .. ..	10	0	0
100	Staal, C. .. ..	10	0	0
101	Gillingham .. ..	15	10	0
102	Dewar .. ..	3	0	0
103	Lee, Miss .. ..	7	10	0
104	Oakes .. ..	42	0	0
105	Berendt .. ..	11	0	0
106	Heal .. ..	6	0	0
107	Wolsey .. ..	8	0	0

LOT		£	s.	d.
108	Phillips & MacConnal ..	40	0	0
109	Lambert .. ..	26	0	0
110	Harris, M. .. ..	31	0	0
111	Wort, Sir A. .. ..	6	10	0
112	Mott .. ..	25	0	0
113	Greenwood .. ..	5	10	0
114	Marbaix .. ..	14	0	0
115	Facciotti .. ..	4	0	0
116	Warton .. ..	41	0	0
117	Crocker .. ..	36	0	0
118	Gillingham .. ..	26	0	0
119	Boswell & Ward	34	0	0
120	Cullum .. ..	16	10	0
121	Rubin .. ..	13	10	0
122	Gillingham .. ..	110	0	0
123	Worley .. ..	25	0	0
124	Worley .. ..	18	0	0
125	Swaine .. ..	8	0	0
126	Wolsey .. ..	12	0	0
127	Rubin .. ..	7	0	0
128	Greenwood .. ..	7	0	0
129	Mendelsohn .. ..	86	0	0
130	Greenwood .. ..	12	0	0
131	Worley .. ..	5	10	0
132	Lee, Miss .. ..	4	10	0
133	Worley .. ..	6	0	0
134	Gillingham .. ..	80	0	0
135	Bath .. ..	9	0	0
136	Bath .. ..	7	0	0
137	Bucknell .. ..	12	0	0
138	Marbaix .. ..	11	0	0
139	Harris, M. .. ..	26	0	0
140	Burton .. ..	68	0	0
141	Kutiak .. ..	23	0	0
142	Heal .. ..	7	10	0
143	Saint .. ..	180	0	0
144	Waddingham .. ..	54	0	0
145	Gillingham .. ..	22	0	0
146	Berendt .. ..	6	10	0
147	Wallace .. ..	190	0	0
148	Staal, C. .. ..	80	0	0

Total of Sale .. £2,440 15 0





